

GENERAL RULES & REGULATIONS FOR 2019 TAIWAN INTERNATIONAL WOOD SCULPTURE COMPETITION

1. Purpose:

To enhance international cultural exchange as well as to promote the inheritance and innovation of the art of woodcarving.

2. Organizers:

- 1) Supervisor: Ministry of Culture, Republic of China (Taiwan)
Tourism Bureau, M.O.T.C. Republic of China (Taiwan)
Hakka Affairs Council
- 2) Organizer: Miaoli County Government
- 3) Office-in-Charge: Culture and Tourism Bureau, Miaoli County
Yulon Motor Co., Ltd.
- 4) Office-in-Charge: Sanyi Wood Sculpture Museum

3. Entry Qualifications: For all domestic and foreign artists.

- 1) The submitted art piece must be original and of individual creation in the past two years.
The maximum for each artist is two pieces.
 - 2) The following offenses will cause disqualification for a 3-year period from participation in the competition. The Organizer reserves the right to pursue legal action in the future.
 - (i) Copy or assume the work of another person.
 - (ii) Entries have been entered in other competitions, or shown in any public/private exhibitions (including any part of the art work)
- (ii) Works must not be made by a copying machine or digital 3D engraving

4. Entry and Regulations:

There are 2 entry categories including Craft Wood Carving, Contemporary Wood Carving.

(1) Craft Wood Carving

Submitted works, may be temple decoration, religious statues, legendary characters, auspicious animals, flowers and birds etcetera and can be three dimensional or in relief. The work must be made of wood. The judging will focus on four criteria: wood aesthetics, carving skills, innovation and cultural and spiritual preservation.

(2) Contemporary Wood Carving

Submitted works can be in any style and can be two or three dimensional. In addition to wood other materials may be included, participants should pay attention to the proportionality and relevance of the wood with other materials. Due to space restrictions, installation works will not be accepted.

The judging will focus on four criteria: aesthetic style, appropriate technique, creativity and contemporary concept.

(3)The total size of each work can not exceed 300 cm , and can not exceed 150 cm for every length, width and height (inclusive of stands), and not exceed 80kg in weight.

5.Application Procedure: The contest includes two stages.

(1)Preliminary selection:

a) Application Method: The application may be written, on a CD-ROM or via e-mail.

- Written: the basic information is to be presented in writing, photos of the submitted work must be shown on CD-ROM.
- CD-ROM: the basic information and photographs of the submitted work saved on a CD-ROM
- E-mail: send the basic information and photographs of the submitted work in the same file. If you have not received a reply from the organizer within one week, please send again, or contact the organizer immediately.
- Postal applications should be addressed to "2019 Taiwan International Wood Sculpture Competition " via registered mail to **Sanyi Wood Sculpture Museum No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli 36744, TAIWAN** R.O.C.
- Incomplete or inappropriate application forms will not be accepted.

b) Application Form :

- Fill out all fields in the form with the requested information in detail and provide photos of your submitted works. Applications without complete information or the required documents will not be accepted.
- Applicants with 2-dimensional work should send one clear photo, those with 3-dimensional work should send photos taken from four different angles (front, back, right and left), plus a standard photo of the art piece from the view of your choice.
- Every photo file of the work must be under 1MB in size and in Jpeg format.

c) All documents, photos, and print-outs will not be returned. Please keep one

copy before mailing.

- d) Please download the Entry Form (including General Rules and Regulations along with the Delivery Sheet) from **Culture and Tourism Bureau, Miaoli County Government (<http://wood.mlc.gov.tw>)**. Alternatively, applicants might obtain it in person to the Sanyi Wood Sculpture Museum.

(2) Final Selection

- a) Applicants will be notified of the outcome of the preliminary selection by mail.
Qualifying candidates must submit original works for final selection.
- b) Please submit the work before the deadline
- c) Please seal with sturdy boxes for transportation and stick a photo of the art work on the top of the box. The host organization is not responsible for any damage caused during transportation. If the work is selected, please apply for official customs procedures and undergo transportation. Before the Final Selection of the competition, the artist should pay the freight cost and deliver the work to the museum. Please make sure the packing material for the transportation is solid and secure. If the artist doesn't take the official procedures as regulated, the artist should be responsible for any tax or extra charge caused during the process.

6. Receipt and Return to Sender:

<u>Stage</u>	<u>Collection Time & Place</u>	<u>Return Time</u>	<u>Review Date</u>	<u>Remarks</u>
Preliminary Selection	Domestic area: From June 1 to June 14, 2019 Foreign area: From May 1 to June 14, 2019 (address see No.5, item 1)	Submissions will not be returned. Please keep your own copies of works.	Estimate: June 17, 2019	The works will be processed according to its delivery date, not postmark date. Late submissions will not be processed.

Final Selection	From June 18 to July19, 2019 (9 a.m.–4 p.m.) at Sanyi Wood Sculpture Museum	Domestic area: a week after end of the exhibition for short listed works. Foreign area: A month after end of the exhibition.	Estimate: July 22, 2019*	※ Please submit and return art works on the scheduled timeline. For submitting and returning art works, a firm box as protection is strongly and not too heavy suggested. The host organization is not responsible for any damages caused during transportation. ※ Overdue cases will not be processed by the Organizing Committee and there will be no dispute over such cases.
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Note: Delivery of Artwork

- a) Domestic applicants – take care of transport on their own.
- b) Foreign applicants –submit art works on their own, and returning art works will be assisted with the shipping by the organizer.

7. Prizes and Monetary Awards:

(1)Yulon Motors awards(two winners) : Monetary Award of **NT\$300,000** (tax inclusive)and one certificate of merit.

(2) Craft Wood Carving classic awards : Monetary Award of **NT\$300,000** (tax inclusive) and one certificate of merit.

Craft Wood Carving **Highly Commended(Fine winners):** Monetary Award of **NT\$20,000** (tax inclusive)and one certificate of merit.

(3)Contemporary Wood Carving Awards:Monetary Award of **NT\$300,000** (tax inclusive) and one certificate of merit.

Contemporary Wood Carving Highly Commended(Fine winners): Monetary Award of **NT\$20,000** (tax inclusive)and one certificate of merit.

(4)According to taxation, 20% of the monetary award will be taxed if it is over NT\$20,000.

(5)Each winner will receive trophy and monetary award. The original works of **Yulon Motors awards** shall be reserved by **Yulon Motor Co., Ltd.** for the **permanent collection.**

Craft Wood Carving classic awards and Contemporary Wood Carving Awards

shall be reserved by the museum for the **permanent collection**.

The organizer reserves the right to study, photograph, film, publish, advertise and website posting, etc., all the permanent collection items to which the artists shall have no objections.

Craft Wood Carving **Highly Commended, Contemporary Wood Carving Highly Commended**, and All other selected work will be returned after the exhibition.

(6) Overseas Yulon awards, Craft Wood Carving classic awards and Contemporary Wood Carving Awards and Highly Commended, will be offered three days free accommodation by the organizer if they wish to attend the Award Ceremony in Taiwan.

8. **Exhibition Date of Listed Art Works:**

- (1) **Date:** From July 23 to October 27, 2019
- (2) **Location:** Sanyi Wood Sculpture Museum (No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli, Taiwan)
- (3) The insurance budget of the organizer for all works during the exhibition covers a maximum of **NT \$200,000**. Insurance cover over this amount is the responsibility of the artist.
- (4) The winners will receive five published collection books of all works and records of the exhibition; listed artists two copies each; all other applicants one copy each.

9. **Award Ceremony:**

- (1) **Date:** Will be incorporated with the Sanyi Woodcarving Festival in October 2019. Exact date will be confirmed later.
- (2) **Location:** Will be confirmed later.

10. **Application and Refund Place**

Sanyi Wood Sculpture Museum (<http://wood.mlc.gov.tw/english/>)

No.88 Guang Sheng Xin Cheng, Guang Sheng Village, Sanyi, Miaoli 36744, TAIWAN

Tel: 886-37- 876009 extension 15

Fax: 886-37- 870181

e-mail: a724511@mlc.gov.tw/wood876009@gmail.com

2019 臺灣國際木雕競賽送件表 (一)

Taiwan International Wood Sculpture Competition Entry Form

編號 Entry No. (Official Use Only)
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參加類別	<input type="checkbox"/> 工藝木雕類組 Craft Wood Carving <input type="checkbox"/> 當代木雕類組 Contemporary Wood Carving			
姓名 Name	姓名 Family name FirstName		性 別 Sex	
通訊住址 Mailing Address	<input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> <input type="text"/> (zip code)		國 籍 Nationality	
			出生日期 Date of Birth	
通訊資料 Contact Information	國 碼 National Code	地 區 碼 Area Code	號 碼 Number	個人生活照或創作照 (以工作室為背景為佳) Portrait photo (Photo better taken in your studio)
	電 話 (T e l)			
	傳 真 (F a x)			
	手 機 (Mobile)			
	E - m a i l			
身分證字號 / 護照號碼 ID Card/ Passport Number		職 業 Occupation		
創作者簡歷 Curriculum Vitae				

2019 臺灣國際木雕競賽送件表 (二)

Taiwan International Wood Sculpture Competition

Entry Form

編號

Entry. No.

(Official Use Only)

作品名稱 Title			創作年代 (西元) Year of Creation	
尺 寸 Size	長 L	寬 W	高 H	材 質 Material
		保險價值 Insurance Value (NT/USD)		

作品介紹 Description (100 字以內 Within 100 words)

If the work is selected, please apply for official customs procedures and undergo transportation. Before the second phase of the competition, the artist should pay the freight cost and deliver the work to the museum. Please make sure the packing material for the transportation is solid and secure. If the artist doesn't take the official procedures as regulated, the artist should be responsible for any tax or extra charge caused during the process.

簽名 Signature :

日期 Date : 2019 /

2019 臺灣國際木雕競賽送件表（三）

Taiwan International Wood Sculpture Competition
Entry Form

編號

Entry No.

(Official Use Only)

請貼附參賽作品照片

平面作品一張/立體作品(正面、背面、左、右側面)

Photo of the submitted work

2-dimensional should send one clear photos

3-dimensional should send 4 photos taken from four different angles
(front, back, right and left),